



# Narrative Inquiry in Bioethics

A Journal of Qualitative Research

## Call for Stories

### When Citizens Do Science: Stories from Labs, Garages, and Beyond

Symposium Editor Lisa Rasmussen, PhD

*Narrative Inquiry in Bioethics* will publish a collection of personal stories from individuals involved in citizen science research. Citizen science is a growing area in which the lay public is involved in research in dynamic and important new ways. This enables new questions to be asked, new methods to be pursued, and new people to contribute, often without the usual oversight provided by institutions and funding agencies. Citizen scientists do environmental research, animal research, human research including clinical trials, identification of photographs, or collect other data.

This movement has implications for traditional science and for human participants in trials run by citizen scientists. Among some of the most challenging and interesting are the ethical implications of this new scientific research.

**We want to collect true, personal stories from citizen scientists and those who contribute to citizen science.** Please share this invitation and guide sheet with appropriate individuals.

In writing your story, please consider one or more of these questions:

- What does citizen science enable that conventional research approaches do not?
- What unique challenges have you faced doing citizen science?
- What ethical issues have you confronted in the conduct of the research?
  - Were you able to use existing frameworks (such as Institutional Review Boards) to resolve them, or did you approach resolving the ethical issues in a new way?
- What advice would you have for individuals who are considering conducting their first citizen science project?
- What advice would you have for those who seek to regulate citizen science?

You do not need to address each of these questions—write on the issues that you think are most important to share with others. **If you are not a writer, tell your story in your own words and our editorial staff will help you.**

If you are interested in submitting a story, we ask that you **first submit a 300-word proposal**—a short description of the story you want to tell. **Inquiries or proposals should be sent to the editorial office via email: [narrativebioethics@gmail.com](mailto:narrativebioethics@gmail.com).** Preference will be given to story proposals that are received by May 15<sup>th</sup>, 2018.

We plan to publish 12 stories (4 – 10 double-spaced pages or 800 – 2000 words) on this topic. Some additional stories may be published as online-only supplemental material. To see a finished symposium issue, you may access *Narrative Inquiry in Bioethics* Volume 5.1 for free on [Project MUSE](#).

For more information about the journal *Narrative Inquiry in Bioethics*, the guidelines for authors, and privacy policies, visit our webpage at: <http://www.nibjournal.org/authors/guidelines.html>

*Narrative Inquiry in Bioethics* is indexed in PubMed and MEDLINE.

Johns Hopkins University Press publishes the journal and it is available in print and electronically to over 1,600 institutional subscribers via Project MUSE.